Steve Kanter

Editor • Finishing Editor • Assistant Editor

Sherman Oaks, CA   (323) 823-6952

Member Motion Picture Editors Guild

steve@editdog.com   www.editdog.com

EDITOR

HBO	- Additional Editing, VFX	(2017-2018)	**HBO**
ABC ENTERTAINMENT MKTG.	- Promo Editor / Finisher	(2013-2018)	**ABC / Disney**
THE JACKSONS: A Family...	- Online Editor	(2009)	**A&E**
ELLEN	- Series, Editor	(2008)	**Warner Bros.**
ON THE ROAD IN AMERICA	- Series, Editor	(2008)	**Visionaire Media**
NOTORIOUS B.I.G:	- Documentary, Editor	(2007)	**Aslan Productions**
14 WOMEN	- Documentary, Editor	(2006 – 2007)	**Vertical Films**
SEEING STARS	- Series, Editor	(2005)	**TV Guide Channel**
BLIND DATE	- Series, Editor	(2004- 2006)	**NBC/Universal**
NAKED CANNES	- Series, Lead Editor	(2005)	**E!**
LAMPS PLUS	- Commercial, Online	(2003 - 2006)	**Lamps Plus**
PLANET EXTREME	- Series, Editor	(2000)	**Fox Sports**
ONE IN NINE	- Documentary, Editor	(2000 – 2001)	**Cotting Productions**

ASSISTANT EDITOR

HBO	- Avid Assistant, Resolve	(2017-2018)	**HBO**
PARTY DOWN	- Series, Avid Assistant	(2009-2010)	**Starz**
BLUNT	- Feature, Avid Assistant	(1997 – 1998)	**Brute Arts Entertainment**
BOOK OF LOVE	- Feature, Avid Assistant	(1997)	**5th Gear Entertainment**
ROUGH TRADE	- Feature, 1st Film Assistant	(1992)	**Ruffian Entertainment**

POST PRODUCTION

NAKED CANNES (BTS)	- Series, Post Supervisor	(2005)	**E!**
DINOSAURS	- Series, Post Coordinator	(1993 – 1994)	**Jim Henson / ABC / Disney**

PRODUCER

BLUNT	- 35mm Feature, Co-Producer	(1997 – 1998)	**Brute Arts Entertainment**
GOSPEL ACCORDING TO JAM	- Documentary, Editor/Director	(1999)	**EditDog Productions**

TRAINER / WORKFLOW CONSULTANT / ON-AIR SUPPORT

DHX MEDIA	- Trainer, animatics with Avid	(2017)	**DHX Media**
NBC/UNIVERSAL (L.A.)	- On-site Trainer, Consultant	(2014)	**NBC/Universal**
DREAMWORKS	- Trainer, Consultant	(2013 – present)	**Dreamworks**
AVID TECHNOLOGY	- Trainer, On-Air Support	(2011 – present)	**Avid**
ABC Entertainment Marketing	- Trainer, Workflow Consultant	(2009—present)	**ABC/Disney**
UCLA Dept. of Theater, Film & TV	- Assistant Visiting Professor	(2011 – 2018)	**UCLA**
FOX/FX/FOX On Air Promotions	- Onsite Avid training & support	(2006 – 2017)	**FOX/FX**
KEYCODE MEDIA	- On-site Trainer - Avid, FCP	(2011 – 2012)	**KeyCode Media**
THE TONIGHT SHOW	- On-site trainer, Avid / Interplay	(2010)	**NBC/Universal**
APPLE COMPUTER	- T3 (Train The Trainer) Instructor	(2004 – 2008)	**Apple Computer, Inc.**

PROFICIENCIES

EDITING – Avid Media Composer, Symphony, ProTools, ScriptSync; Adobe Premiere Pro, Photoshop, Media Encoder, After Effects; Apple Final Cut Pro 7, Final Cut Pro X, Motion, Compressor; Blackmagic Design DaVinci Resolve; Screenflow

MEDIA / ASSET MANAGMENT – ISIS / NEXIS and Interplay / Media Central MAM/PAM, KeyFlow Pro; FrameIO; ReachEngine

GRAPHICS – Adobe Photoshop, InDesign. Also Storyboard artist (pencil, pen); Storyboard Pro; FLIX

WRITING / PUBLISHING – Microsoft Word, Excel, Power Point, SharePoint Server; Final Draft; Pages;

CERTIFICATIONS

AVID	- Avid Certified Instructor, Interplay / Media Central Admin, ISIS/NEXIS Admin
APPLE	- Master Pro Trainer; Xsan 2 Administrator, On-site Trainer, Train-The-Trainer
BLACKMAGIC DESIGN	- Certified Trainer

EDUCATION

SYRACUSE UNIVERSITY
S.I. Newhouse School of Public Communications

Bachelor of Science
Production for TV, Radio and Film